

Zweites Trio. (A moll.)

1

Violino.

Bernhard Scholz, Op. 83.

Andante cantabile.

1

p

cresc.

dim.

p

cresc.

dim.

p

f

tr

p

cresc.

dim.

pp

mf

f

dim.

p

pp

p

cresc.

f

dim.

p

17

Violino.

p *cresc.* *f*
dim. *p* *cresc.*
f *dim.*
p
pizz. *arco* *p*
pizz. *arco* *cresc.* *f* *dim.* 1
p *pp*
3
3
3
pp 3
cresc. 3
3

Violino.

3

Violino musical score page 3. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a triplet of eighth notes. The third staff includes a *dim.* (diminuendo) marking and a triplet of eighth notes. The fourth staff has a *poco* (poco) marking and a triplet of eighth notes. The fifth staff includes a *sempre cresc.* (sempre crescendo) marking. The sixth staff features a *f cresc.* (forte crescendo) marking. The seventh staff includes a *ff* (fortissimo) marking. The eighth staff has a *p* (piano) marking. The ninth staff includes a *p* (piano) marking. The tenth staff includes a *p* (piano) marking. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Violino.

II.

Scherzo vivace.

Violino II score for Scherzo vivace, measures 224-244. The score is written in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*. The piece includes first and second endings, a repeat sign, and a final measure marked with a 3.

Measures 224-244. Dynamics include *f*, *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*. The piece includes first and second endings, a repeat sign, and a final measure marked with a 3.

Violino.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and a fermata. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The third and fourth staves continue the melodic development with various dynamics including *sf* (sforzando). The fifth staff introduces a new melodic phrase. The sixth staff features a series of slurs and a fortissimo (*ff*) dynamic. The seventh staff is marked 'L'istesso tempo.' and begins with a 4-measure rest, followed by a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) section. The eighth staff continues the piano section with a decrescendo. The ninth staff features a forte (*f*) dynamic and a melodic line with slurs. The tenth staff begins with a piano (*p*) dynamic and a decrescendo, followed by a fortissimo (*f*) section. The eleventh staff concludes the page with a piano (*p*) dynamic, a decrescendo, and a fortissimo (*ppp*) section. The page number 224 is printed at the bottom center.

f *f* *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *ff* *L'istesso tempo.* *f* *dim.* *p* *p* *f* *p* *dim.* *pp* *ppp*

224

Violino.

Tempo I.

The musical score for Violino is written in 3/4 time and B-flat major. It consists of 11 staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a fortissimo (*ff*) section. The third staff continues with a forte (*f*) dynamic. The fourth staff begins with a sforzando (*sf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The sixth staff features a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*). The eighth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The ninth staff begins with a pianissimo (*pp*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The eleventh staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Violino.

7

Violino.

dim.

2

18

Vcello.

p cantabile

1

cresc.

f

sf

sf

p

cresc.

f

sf

sf

dim.

p

3

Violino.

Violino musical score, page 8. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music features various dynamics and articulations:

- Staff 1: *cresc.*, *pp*, *1*
- Staff 2: *1*, *cresc.*
- Staff 3: *f*
- Staff 4: *p*, *pp*, *cresc.*, *2*
- Staff 5: *f*, *2*, *f*, *2*
- Staff 6: *p*, *cresc.*, *ff*
- Staff 7: *sf*, *sf*
- Staff 8: *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 10: *sf*

Violino.

9

Rondo.
Allegretto piacevole.

III.

Musical score for Violino. III. Rondo. Allegretto piacevole. The score consists of 14 measures across 11 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo), *sf* (sforzando).
- Measure 2: *f* (forte).
- Measure 3: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Measure 4: *p* (piano), *sf* (sforzando), *f* (forte).
- Measure 5: *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo).
- Measure 6: *sf* (sforzando), *dim.* (diminuendo).
- Measure 7: *p* (piano).
- Measure 8: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 9: *f* (forte).
- Measure 10: *cresc.* (crescendo).
- Measure 11: *ff* (fortissimo), *un poco rit.* (un poco ritardando), *a tempo* (a tempo), *p* (piano).
- Measure 12: *a tempo* (a tempo), *p* (piano).
- Measure 13: *a tempo* (a tempo), *p* (piano).
- Measure 14: *a tempo* (a tempo), *p* (piano).

Violino.

This page contains ten staves of musical notation for a violin part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and repeat dots.

pp

p

cresc.

poco a poco

f

dim.

p

cresc.

ff

p

p

sf

f

Violino musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*sf*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic and a five-measure rest. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a fortissimo (*sf*) dynamic and a decrescendo (*dim.*) marking. The eighth staff is marked *tranquillo* and begins with a piano (*p*) dynamic. The ninth staff features a fortissimo (*sf*) dynamic. The tenth staff includes a fortissimo (*sf*) dynamic, a piano (*pp*) dynamic, a *calando* marking, and a pizzicato (*pizz.*) marking.